

144  
**HAY BURNER**

1st SAX. - Eb ALTO

by SAMMY NESTICO

♩=132      8      (A)

(B)      (C)      (D)      (E)      (F)

2      *Soli*

2 - 1st Sax.

HAYBURN.

This page contains a handwritten musical score for the 2nd Saxophone part of the piece 'Hayburn'. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Various performance markings are present throughout the score, including accents (>), slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Specific sections are labeled with circled letters: (G), (H), (I), and (J). A circled number '5' is also present above a measure in the eighth staff. The notation includes numerous accidentals (sharps and naturals) and slurs connecting groups of notes.

13

# HAY BURNER

8

4th Sax. - Bb Tenor

by SAMMY NESTICO

♩ = 132

8      A      8      B      3

mf      3      C      f      D

2      4      E      f      F

STAND Solo      2      G      H      I      J      K      L

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Includes a handwritten "Strain" annotation.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Includes a circled "6" and a handwritten "Lead" annotation.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Includes a circled "H".

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Includes a handwritten "Honk" annotation and a "5" above a rest.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Includes a circled "I".

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Includes a circled "J", a "2" above a rest, and a "5" above a rest.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Includes a handwritten "f" and "Lowd" annotation.

# HAY BURNER

8

13  
STRING BASS

by SAMMY NESTICO

$\text{♩} = 132$

mf

A

mf

B

C

f

D

mf

E

f

(F)

(G)

(H)

(I)

(J)

*mf*

*ff*

144

# HAY BURNER

7

2nd SAX. - Eb ALTO

by SAMMY NESTICO

$\text{♩} = 132$       8      (A)      8

(B) *mf*

(C) *f*

(D)

4      (E) *f*

2 *Soli*

(F)

2-2nd Sax.

HAYBURNER

Handwritten musical score for 2-2nd Saxophone, titled "HAYBURNER". The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as slurs, accents, and dynamic markings like "f". Measure numbers 5, 6, and 10 are indicated at the beginning of their respective staves.



144  
①

# HAY BURNER

by SAMMY NESTICO

3rd SAX. - B♭ TENOR

♩ = 132

8 A 8 B 3

3 C

D

4

E

F

2

2-3rd Sax.

HAYSINGER

This is a handwritten musical score for the 2nd and 3rd saxophone parts. The score is written on ten systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of slurs and accents. Performance markings include a large black circle at the beginning of the first system, circled letters 'B', 'II', and 'I' indicating specific sections or measures, and circled letters 'J' and '5' indicating other markings. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs.

~~7/4~~  
7

# HAY BURNER

5th SAX. - Eb BARITONE

by SAMMY NESTICO

$\text{♩} = 132$       8      (A)      8      (B)      3

*mf*      *f*

(C)      4

(D)

(E)      *f*

6      *Soli*

(F)

2-5th Sax.

HAYBURNER

Handwritten musical score for 2-5th Saxophone, Hayburner, page 144. The score consists of 12 staves of music in G major, 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Circled letters G, H, I, and J mark specific sections of the music.

~~144~~

# HAY BURNER

#7  
~~144~~

1st Bb TRUMPET

by SAMMY NESTICO

*J=132*

(B)

(C)

(D)

(E)

2-1st TRPT.

14.  
HAYBURNER

PINGER

the the the the!

4

F

16

G

4

OPEN

H

7

I

J

4

144

# HAY BURNER

2nd B♭ TRUMPET

by SAMMY NESTICO

♩=132

(A) STR. MUTE

mf

8

(B) OPEN

8

(C)

f

(D) STR. MUTE

mf

3

(E) OPEN

3

2-2nd TRPT.

HAYBURNER

PLUNGER

4

F 16 6 4 OPEN

f

H

7 1

f

2

J STR. MUTE

3 OPEN



144

(7)

# HAY BURNER

3rd Bb TRUMPET

by SAMMY NESTICO

$\text{♩} = 132$       8      (A)      8

(B)

*mf*

(C)

*f*

(D)

4

(E)

*f*

PLUNGER

WA WA WA WAP!

4

(F)

16

(G)

4

OPEN

f

(H)

(I)

7

f

(J)

4

144

(7)

# HAY BURNER

3rd Bb TRUMPET

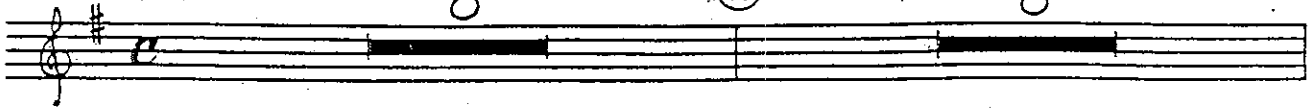
by SAMMY NESTICO

$\text{♩} = 132$

8

(A)

8



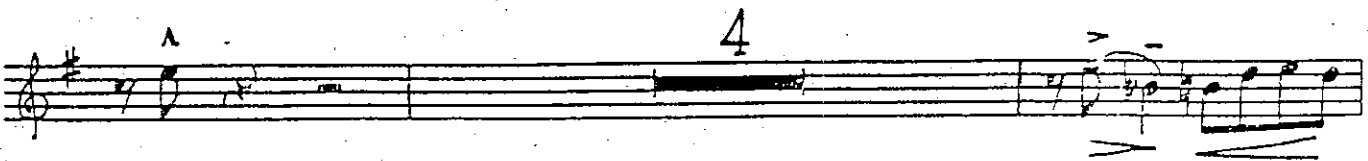
(B)



(C)



(D)



(E)



PLUNGER WA WA WA WAP! 4

(F) 16 (G) 4 OPEN

(H)

(I) 7

(J) 4

*f*

*f*

*f*

*f*

1700

144

# HAY BURNER

4th Bb TRUMPET

by SAMMY NESTICO

$\text{♩} = 132$       8      (A)      8

(B)

*mf*

(C)

*f*

(D)

4

(E)

*f*

2-4th TRPT.

HAYBURNER


PLUNGER WA WA WA WRP! 4



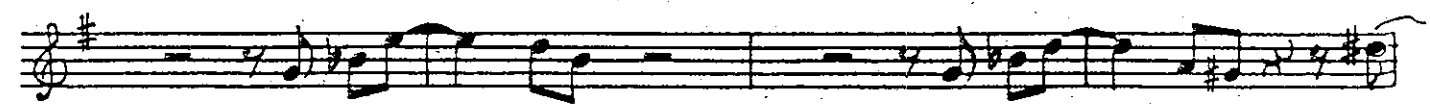
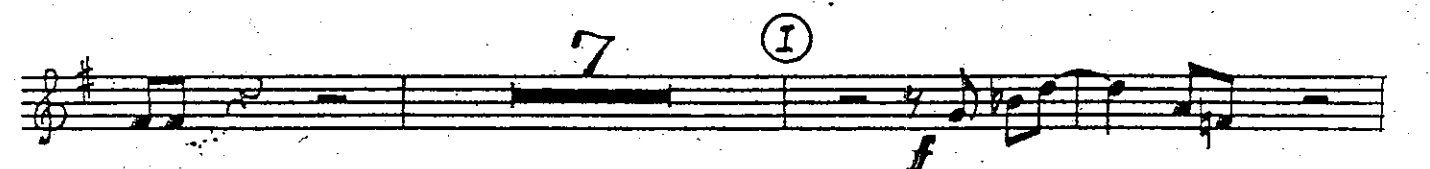
(F) 16 (G) 4 OPEN



(H)



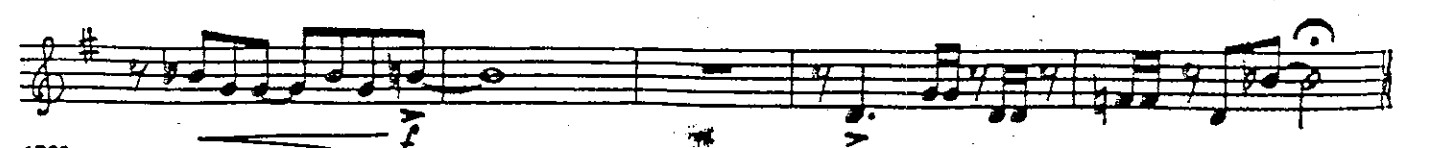
7 (I)



(J)



4



144

# HAY BURNER

4th Bb TRUMPET

by SAMMY NESTICO

$\text{♩} = 132$       8      (A)      8

(B)

*mf*

(C)

*f*

(D)

4

(E)

*f*

PLUNGER WA WA WA WRP! 4

(F) 16 (G) 4 OPEN

(H)

7 (I)

(J)

4



144

# HAY BURNER

4th Bb TRUMPET

by SAMMY NESTICO

♩ = 132

8

(A)

8

(B)

*mf*

(C)

*f*

(D)

4

(E)

*f*

2-4th TRPT.

HAYBURNER

PLUNGER WA WA WA WAP! 4



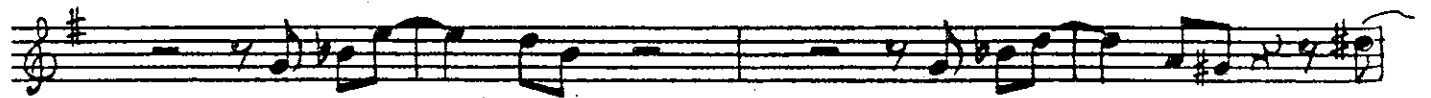
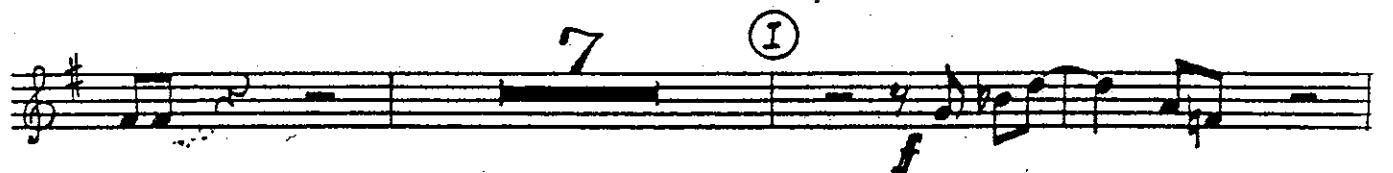
(F) 16 (G) 4 OPEN



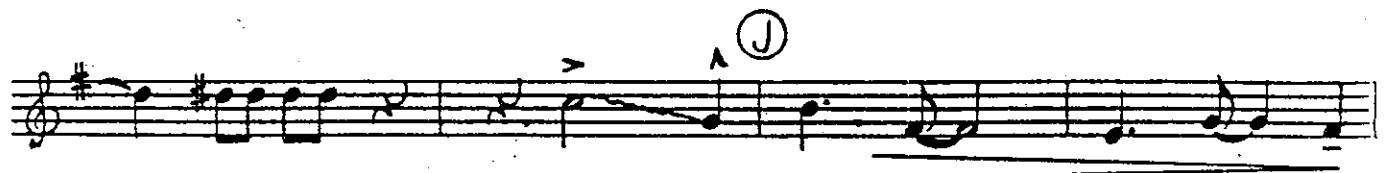
(H)



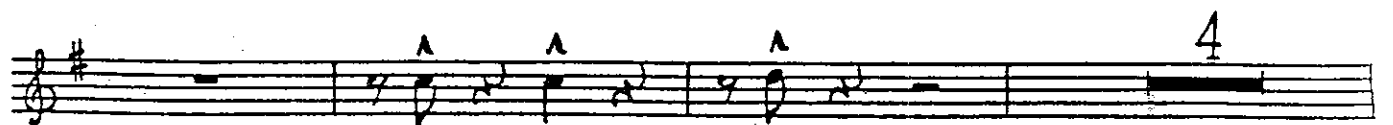
7 (I)

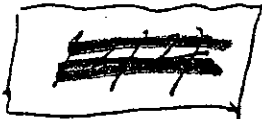


(J)



4





7.

1st Trombone

# HAY BURNER

by SAMMY NESTICO

♩ = 132

8 (A) 7

mf

2

(C) f

7 (F) 2

2. 1st TRB.

HAYBURNER

11

Musical staff with notes and a circled 'G' above it.

Musical staff with notes and a dynamic marking 'f' above it.

(H)

Musical staff with notes and a circled 'H' above it.

Musical staff with notes and dynamic markings 'f' and 'ff'.

Musical staff with notes and a circled '4' above it.

(I)

Musical staff with notes and a circled 'I' above it.

ff

Musical staff with notes and a dynamic marking 'ff' above it.

(J)

Musical staff with notes and a circled 'J' above it.

Musical staff with notes and a dynamic marking 'f' at the end.

Partial musical staff at the bottom of the page.

# HAY BURNER

~~12/14~~ 7  
2nd TROMBONE

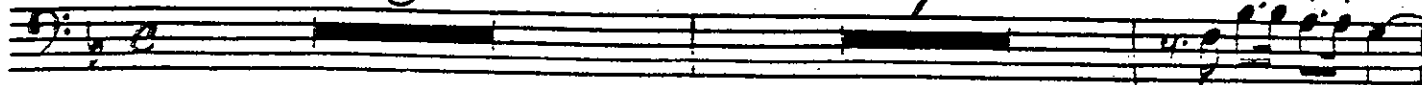
by SAMMY NESTICO

$\text{♩} = 132$

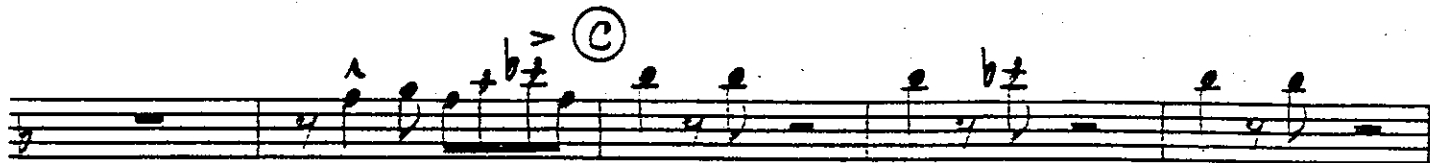
8

(A)

7

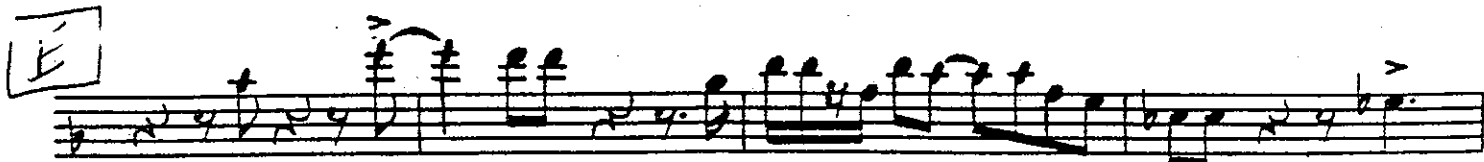
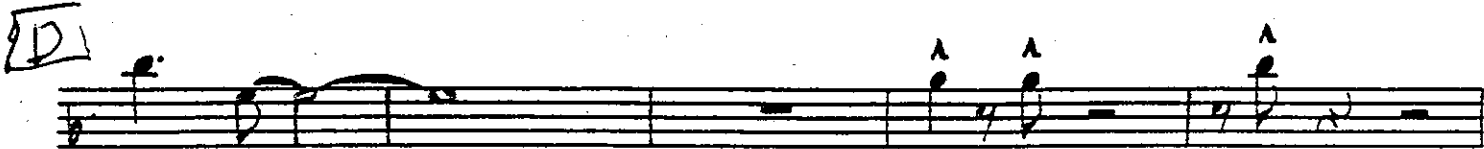
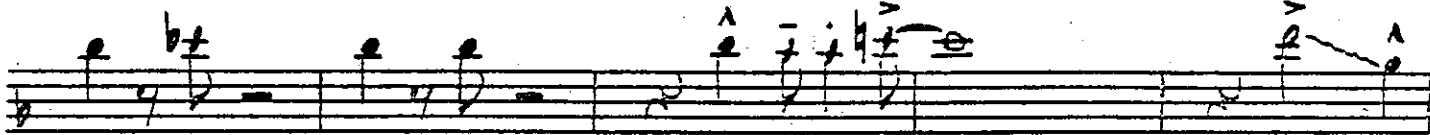


*mf*



(C)

*f*



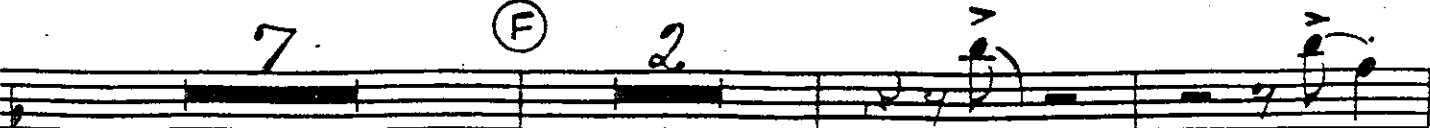
*f*



7

(F)

2



⑥

First staff of music, bass clef, 2/4 time. Starts with a quarter note G4, followed by a quarter rest, then a half note G4. A double bar line with repeat dots is above the staff. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is below the staff.

Second staff of music, bass clef, 2/4 time. Starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is below the staff.

⑦

Third staff of music, bass clef, 2/4 time. Starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is below the staff.

Fourth staff of music, bass clef, 2/4 time. Starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is below the staff.

Fifth staff of music, bass clef, 2/4 time. Starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is below the staff.

⑧

Sixth staff of music, bass clef, 2/4 time. Starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'ff' is below the staff.

Seventh staff of music, bass clef, 2/4 time. Starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'ff' is below the staff.

⑨

Eighth staff of music, bass clef, 2/4 time. Starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is below the staff.

Ninth staff of music, bass clef, 2/4 time. Starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is below the staff.

Tenth staff of music, bass clef, 2/4 time. Starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is below the staff.

144

# HAY BURNER

7

3<sup>rd</sup> TROMBONE

by SAMMY NESTICO

♩ = 132

8

(A)

7

6 6 . 2 . 4

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest for 8 measures, followed by a whole rest for 7 measures. The final measure contains a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is written below the staff.

(B)

2

3 3 2

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are accents (^) over the notes A4, B4, and C5. The phrase ends with a quarter rest followed by a quarter note G4. The dynamic marking *f* is written below the staff.

(C)

1 3 2 2 4

2 1 4

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are accents (^) over the notes A4, B4, and C5. The phrase ends with a quarter rest followed by a quarter note G4. The dynamic marking *f* is written below the staff.

(D)

3 2

1 1

1 4

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are accents (^) over the notes A4, B4, and C5. The phrase ends with a quarter rest followed by a quarter note G4. The dynamic marking *f* is written below the staff.

1 3 2 7 4 3

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are accents (^) over the notes A4, B4, and C5. The phrase ends with a quarter rest followed by a quarter note G4. The dynamic marking *f* is written below the staff.

(E)

2

2

2

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are accents (^) over the notes A4, B4, and C5. The phrase ends with a quarter rest followed by a quarter note G4. The dynamic marking *f* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are accents (^) over the notes A4, B4, and C5. The phrase ends with a quarter rest followed by a quarter note G4. The dynamic marking *f* is written below the staff.

(F)

7

2

Musical staff 8: Treble clef, key signature of two flats. The staff contains a whole rest for 7 measures, followed by a whole rest for 2 measures. The final measure contains a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is written below the staff.

2-3rd TRB.

PII BURNER

11

(G)

f

(H)

2 6 2 1 2 4 4 4

3 2 4

(I)

f

(J)

3 2 1

(b)

2 1 2 3 1

f

3 4 6 3 4 5 6 3



7

# HAY BURNER

4th TROMBONE

by SAMMY NESTICO

1-132

8 7

mf

2 ^ ^ ^

^ (C) f

^ ^ ^

^ ^

^ ^

^ ^

^ ^

7 (F) 2

2-4/4 TRB

HARBUENES

This is a handwritten musical score for a Trumpet B (TRB) part in 2/4 time. The score consists of ten staves of music, each with various annotations and markings:

- Staff 1:** Starts with a dynamic marking of *f* and a circled letter **G**. It features a series of eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line with accents and a circled letter **H**.
- Staff 3:** Shows a melodic phrase with accents and a circled letter **I**.
- Staff 4:** Contains a measure with a circled letter **J** and a dynamic marking of *ff*.
- Staff 5:** Features a circled letter **K** and a dynamic marking of *ff*.
- Staff 6:** Includes a circled letter **L** and a dynamic marking of *ff*.
- Staff 7:** Shows a circled letter **M** and a dynamic marking of *ff*.
- Staff 8:** Contains a circled letter **N** and a dynamic marking of *ff*.
- Staff 9:** Features a circled letter **O** and a dynamic marking of *ff*.
- Staff 10:** Ends with a circled letter **P** and a dynamic marking of *ff*.

Throughout the score, there are numerous accents (^), slurs, and dynamic markings (*f*, *ff*) indicating performance instructions. A circled number **11** is also present above the first staff.

144  
GUITAR

7

# HAY BURNER

144

by SAMMY NESTICO

$\text{♩} = 132$

$F^6$   $Bb$   $B^\circ$   $F^6$   $D7$   $G7-9$   $C7$   $F$   $F7$   $Bb$   $Bbm^6$

*mf*  
 $F$   $D7$   $G7-9$   $C^9$  (A)  $F$   $Am$   $Bb$   $Gm7$   $C7$   $Dm$   $Am$   $Eb$   $C7$

*mf*  
 $F$   $Am$   $Gm7$   $Bb$   $Am7$   $Dm7$   $G7-9$   $Gm7$   $F$   $Bb$   $Am$   $Gm7$  (B)  $F$   $Am$

$Bb$   $Gm7$   $C7$   $Dm$   $Am$   $Eb$   $C7$   $F$   $Am$   $Gm7$   $Bb$   $Am7$   $Dm7$

$G7-9$   $Gm7$   $F^6$   $F^9$  (C)  $Bb$   $B^\circ$   $F^6$   $F7$   $Bb$   $B^\circ$   $F^6$   $F7$

$Bb$   $B^\circ$   $F^6$   $D9$   $G^{13(+11)}$   $Gm7$  (D)  $F^6(-add9)$   $Am7$   $Bb^6$   $Gm7$   $C7$

$Dm$   $Am$   $Eb^6$   $C7$   $F$   $Am7$   $Gm7$   $Bb^6$   $Am7$   $Dm7$   $G^9$   $G^{7-9}$   $Gm7$

*mf*  
 $F^6$   $D7+9$   $Ab^9$   $G^9$   $G7-9$   $Gm7$   $F^6$   $Gm7$   $C7$  (E)  $F^6$   $Am7$   $Bb^6$   $Bm^{7-5}$   $Gm7$   $C7$

*f*  
 $Dm7$   $Am7$   $Eb^6$   $C7=5$   $F^6$   $Am7$   $Bb^6$   $Am7$   $Gm7$   $G^{13(-9)}$   $G^9$   $Gm7$   $C7$

$F^6$   $Gm7$   $Bb^6$   $Gm7$   $F^{maj7}$   $F^6$   $Bb^6$   $B^\circ$   $F$   $D7=5$   $G7-9$   $C^{7-9}$

$F^6$   $F7$   $Bb^6$   $Bbm^6$   $F^6$   $D7$   $G7(-9)$   $C7$   $F^6$   $F7$  (F)  $Bb^9$   $B^\circ$

F<sup>6</sup> F<sup>9</sup> B<sup>b9</sup> B<sup>o</sup> F<sup>6</sup> G<sup>b9</sup> F<sup>9</sup> B<sup>b6</sup> B<sup>o</sup> F<sup>6</sup> D<sup>7-9</sup> D<sup>7-9</sup>

G<sup>13(+11)</sup> C<sup>9</sup> F<sup>9</sup> B<sup>b9</sup> B<sup>o</sup> F<sup>6</sup> F<sup>9</sup> B<sup>b6</sup> B<sup>o</sup> F<sup>6</sup> G<sup>b9</sup> F<sup>9</sup>

B<sup>b6</sup> B<sup>o</sup> F<sup>6</sup> E<sup>b9</sup> D<sup>9</sup> G<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> G<sup>m7</sup> D<sup>b9</sup> C<sup>9</sup> G<sup>m7</sup> <sup>(G)</sup>

A<sup>b6</sup> G<sup>m7</sup> A<sup>b6</sup> G<sup>m7</sup> A<sup>b6</sup> G<sup>m7</sup> A<sup>b6</sup> G<sup>m7</sup> A<sup>b6</sup>

G<sup>m7</sup> F<sup>6</sup> F<sup>6</sup> A<sup>b6</sup> B<sup>b6</sup> F<sup>6</sup> A<sup>m7</sup> B<sup>b6</sup> B<sup>m7-5</sup> G<sup>m7</sup> <sup>(H)</sup>

D<sup>m7</sup> A<sup>m7</sup> E<sup>b6</sup> C<sup>7(+9)</sup> F<sup>maj7</sup> A<sup>m7</sup> B<sup>b</sup> A<sup>m7</sup> G<sup>m7</sup> G<sup>13-9</sup> G<sup>9</sup> G<sup>m7</sup> C<sup>9</sup>

F<sup>6</sup> D<sup>b9</sup> C<sup>9</sup> F<sup>maj7</sup> F<sup>6</sup> B<sup>b6</sup> B<sup>o</sup> C<sup>7</sup> F<sup>maj7</sup> D<sup>7</sup> G<sup>7-9</sup> C<sup>7</sup> C<sup>7</sup>

F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup> F<sup>6</sup> D<sup>7</sup> G<sup>7-9</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>o</sup> <sup>(I)</sup>

F<sup>6</sup> G<sup>m7</sup> F<sup>9</sup> B<sup>b6</sup> B<sup>o</sup> G<sup>m7</sup> F<sup>6</sup> F<sup>9</sup> B<sup>b6</sup> B<sup>o</sup> F<sup>6</sup> A<sup>7</sup> D<sup>7-9</sup> <sup>f</sup>

G<sup>13(+11)</sup> G<sup>m7</sup> F<sup>6(+dd9)</sup> A<sup>m7</sup> B<sup>b6</sup> G<sup>m7</sup> C<sup>7</sup> D<sup>m</sup> A<sup>m</sup> E<sup>b6</sup> C<sup>7</sup> <sup>(J)</sup>

F A<sup>m7</sup> G<sup>m7</sup> B<sup>b6</sup> A<sup>m7</sup> D<sup>m7</sup> G<sup>9</sup> G<sup>7-9</sup> G<sup>m7</sup> F<sup>6</sup> D<sup>7+9</sup> A<sup>b9</sup> G<sup>9</sup> G<sup>7-9</sup> G<sup>m7</sup> <sup>mf</sup>

F<sup>6</sup> E<sup>b9</sup> D<sup>7+9</sup> G<sup>13(+11)</sup> G<sup>m7</sup> B<sup>b6</sup> F<sup>6</sup> E<sup>b6(+addA)</sup> D<sup>7+9</sup> D<sup>b9</sup> F<sup>7(+9)</sup> <sup>(K)</sup>

144

# HAY BURNER

144 7

## DRUMS

by SAMMY NESTICO

$\text{♩} = 132$

Closed Sock

Sn. Dr. (R.S.)

Musical staff 1: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (4) at the end of the first measure, (8) at the end of the eighth measure.

Musical staff 2: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (4) at the end of the first measure, (8) at the end of the eighth measure. Dynamic marking *mf*.

Musical staff 3: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (4) at the end of the first measure, (7) at the end of the seventh measure.

Musical staff 4: Ride Cymb. (HEAVY BACK BEAT) with notes and rests. Dynamic marking *f*.

Musical staff 5: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (D) at the end of the first measure. Dynamic marking *f*.

Musical staff 6: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (D) at the end of the first measure. Dynamic marking *mf*. (TRBS.)

Musical staff 7: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (E) at the end of the first measure. Dynamic marking *f*. FILL IN

Musical staff 8: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (E) at the end of the first measure. Dynamic marking *f*. (SXS.)

Musical staff 9: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (E) at the end of the first measure. Dynamic marking *f*. (PND. Solo)

Musical staff 10: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (E) at the end of the first measure. Dynamic marking *f*. (SXS.)

Musical staff 11: Sn. Dr. (R.S.) with notes and rests. Rehearsal mark (F) at the end of the first measure. Dynamic marking *f*. (SXS.)

The first two staves of the musical score show a rhythmic pattern in bass clef. The first staff contains a series of eighth notes grouped in pairs, with a repeat sign at the end. The second staff continues this pattern with a repeat sign at the end.

The third and fourth staves of the musical score. The third staff begins with a circled 'G' and continues the rhythmic pattern. The fourth staff features a section with diagonal lines, labeled 'Fill in AD LIB SOLO', indicating a solo section for the drummer.

The fifth, sixth, and seventh staves of the musical score. The fifth staff begins with a circled 'H' and continues the rhythmic pattern. The sixth staff features a section with diagonal lines, labeled 'PNO. SOLO', indicating a piano solo section. The seventh staff continues the rhythmic pattern.

The eighth and ninth staves of the musical score. The eighth staff features a section with diagonal lines, labeled 'ENS. I HEAVY BACK BEAT', indicating a heavy back beat section. The ninth staff continues the rhythmic pattern.

The tenth and eleventh staves of the musical score. The tenth staff begins with a circled 'J' and continues the rhythmic pattern. The eleventh staff features a section with diagonal lines, labeled 'Closed Sock', indicating a specific drumming technique.

The twelfth and thirteenth staves of the musical score. The twelfth staff begins with a circled 'K' and continues the rhythmic pattern. The thirteenth staff features a section with diagonal lines, labeled '(FIL IN)', indicating a fill-in section.

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# HAY BURNER

144

by SAMMY NESTICO

~~BASS~~  
BASS J=132  
(RETRO BASS CLIFF) SOLO

Chords: F<sup>6</sup>, B<sup>b</sup>, B<sup>o</sup>, F<sup>6</sup>, D7, G7-9, C7, F, F7

mf

Chords: B<sup>b</sup>, Bbm<sup>6</sup>, F, D7, G7-9, C<sup>9</sup>

mf

(A)

(B)

(C)

f

2. ~~Piano~~ Bass

HAYBURNER

① *8ve*

*v4*

*mf*

$F^{\circ}(add9) A_m^7$   $Bb^{\circ} G_m^7 C^7$   $D_m A_m$

*8ve* *loco*

$Eb^{\circ} C^7$   $F A_m^7$   $G_m^7 Bb^{\circ} A_m^7 D_m^7$   $G^{\circ} G^{\circ} G^{\circ} G_m^7$   $F^{\circ} D7+9 Ab^{\circ}$

$F^{\circ} G_m^7 C^7$  ②  $F^{\circ} A_m^7$   $Bb^{\circ} B_m^{7-5} G_m^7 C^7$   $D_m^7 A_m^7$

$G^{\circ} G^{\circ} G_m^7$  *f*

$Eb^{\circ} C^7-5$   $F^{\circ} A_m^7$   $Bb^{\circ} A_m^7 G_m^7$   $G^{13-9} G^{\circ} G_m^7 C^7$   $F^{\circ} G_m^7 Bb^{\circ} G_m$

*(AD LIB OPTIONAL)*

$F^{maj7} F^{\circ}$   $Bb$   $B^{\circ}$   $F$   $D7-5$   $G^{\circ} G^{\circ} C^{\circ} C^{\circ} F^{\circ} F^{\circ}$

*(AD LIB OPTIONAL)*

Solo

③  $F Bb^{\circ} B^{\circ}$   $F^{\circ} F^{\circ}$

$Bb^{\circ} Bbm^{\circ}$   $F^{\circ} D^{\circ}$   $G^{\circ} C^{\circ} F^{\circ} F^{\circ}$



Bb<sup>9</sup> B<sup>0</sup> F<sup>6</sup> Gb<sup>9</sup> F<sup>9</sup> Bb<sup>6</sup> B<sup>0</sup> F<sup>6</sup> D<sup>7-9</sup> D<sup>7-9</sup> G<sup>13(+11)</sup>

C<sup>9</sup> F<sup>9</sup> Bb<sup>9</sup> B<sup>0</sup> F<sup>6</sup> F<sup>9</sup> Bb<sup>6</sup> B<sup>0</sup> F<sup>6</sup> Gb<sup>9</sup> F<sup>9</sup>

Bb<sup>6</sup> B<sup>0</sup> F<sup>6</sup> Eb<sup>9</sup> D<sup>9</sup> G<sup>9</sup> Ab<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup> Db<sup>9</sup> C<sup>9</sup> (G) Gm<sup>7</sup>

Ab<sup>0</sup> Gm<sup>7</sup> Ab<sup>0</sup> Gm<sup>7</sup> Ab<sup>0</sup> Gm<sup>7</sup> Ab<sup>0</sup> Gm<sup>7</sup> F<sup>6</sup>

F<sup>6</sup> Ab<sup>6</sup> Bb<sup>6</sup> F<sup>6</sup> (H) Am<sup>7</sup> Bb<sup>6</sup> Bm<sup>7-5</sup> Gm<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>

Eb<sup>6</sup> C<sup>7(+9)</sup> Fm<sup>7</sup> Am<sup>7</sup> Bb Am<sup>7</sup> Gm<sup>7</sup> G<sup>13-9</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>6</sup> D<sup>9</sup> C<sup>9</sup>

4. ~~Piano~~ Bass

HAYBURNER

Fmaj7 F<sup>6</sup> B<sup>b6</sup> B<sup>o</sup> C<sup>7</sup> Fmaj7 D<sup>7</sup> Solo  $b^{\sharp}$   $b^{\sharp}$

G<sup>7-9</sup> C<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup>

B<sup>b6</sup> B<sup>b7</sup> F<sup>6</sup> D<sup>7</sup> G<sup>7-9</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> (I)

G<sup>13(+11)</sup>

G<sup>m7</sup> (J) *8va* F<sup>6</sup>(add9) A<sup>m7</sup> B<sup>b6</sup> G<sup>m7</sup> C<sup>7</sup> D<sup>m</sup> A<sup>m</sup> E<sup>b6</sup> C<sup>7</sup> *mf*

*8va* *loco b^{\sharp}* F A<sup>m7</sup> G<sup>m7</sup> B<sup>b6</sup> A<sup>m7</sup> D<sup>m7</sup> G<sup>9</sup> C<sup>7-9</sup> G<sup>m7</sup> F<sup>6</sup> D<sup>7-9</sup> A<sup>b9</sup> G<sup>9</sup> G<sup>7-9</sup> G

G<sup>13(+11)</sup> F<sup>6</sup> E<sup>b</sup> D<sup>7</sup> D<sup>b9</sup> F<sup>7(+9)</sup>